## Reading Progression Document - Infer

KS1 NC Reading content domain - 1d make inferences from the text

K52 NC Reading content domain - 2d Make inferences from text/Explain and justify inferences with evidence from text

## <u>Infer</u>

Making inferences is fundamental to successful functioning in society but more particularly to our ability to read with understanding and enjoyment.

There are different elements to inference:

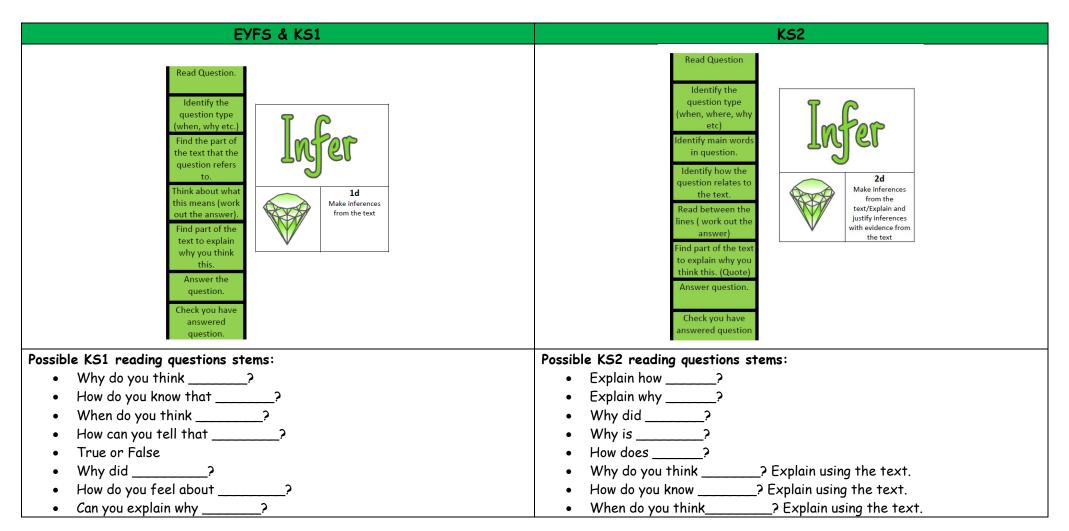
- Infer from what characters say and do
- Predict what might happen (see predict)
- Identify how language ... contribute(s) to meaning: How meaning is conveyed through the writer's language choices
- Ask inferential questions
- Adapt reading strategies in order to make inferences

Infer	Early Learning Goals	<b>Year 1</b> Expected	<b>Year 2</b> Expected	<b>Year 3</b> Expected	<b>Year 4</b> Expected	<b>Year 5</b> Expected	<b>Year 6</b> Expected
Infer from what characters say and do	Speaking - Children express themselves effectively, showing awareness of listeners' needs. They use past, present and future forms accurately when talking about events that have happened or are to happen in the future.	Pupils will be able to speculate about characters from what they say and do, e.g. when role playing parts or reading aloud. Discuss what is suggested about a character from the way or how he/ she speaks.	Pupils will be able to make Simple, plausible inferences about characters from what they say and do, focusing on important moments in a text.	Pupils will be able to understand how what a character says or does impacts on other characters, or on the events described in the narrative.  Infer characters' feelings in fiction.	Pupils will be able to deduce the reasons for the way that characters behave from scenes across a short story.	Pupils will be able to understand what is implied about characters and make judgements about their motivations and attitudes from the dialogue and descriptions.	Pupils will be able to understand what is implied about characters through the way they are presented, including through the use of a narrator or narrative voice, explaining how this influences the readers' view of characters.
Ask inferential questions	Understanding – pupils will answer 'how' and 'why' questions about	Pupils will be able to ask questions to explore what	Pupils will be able to ask questions to understand more about characters	Pupils will be able to ask questions to develop understanding of	Pupils will be able to ask questions to clarify their understanding of	Pupils will be able to recognise where they don't understand why	Pupils will be able to ask questions to clarify and explore their

	their experiences	characters say and	and events in	characters' feelings	what is implied	something happens	understanding of
	and in response to	do.	narrative or the	and actions, or to	about main ideas,	in a text and ask	what is implied in
	stories or events.		topic in non-	understand	themes and events	questions to clarify	the text .
			fiction.	significant details	in texts they have	their	
				about a topic.	read.	understanding.	
Adapt reading	Speaking — pupils	Pupils will be able	Pupils will be able	Pupils will be able	Pupils will be able	Pupils will be able	Pupils will be able
strategies in order	will develop their	to link what they	to talk around a	to link what they	to link what they	to link what they	to link what they
to make inferences	own narratives and	are reading to their	topic prior to	read to their	are reading to prior	read to what they	have just read to
	explanations by	own experience.	reading.	knowledge and	knowledge and	know (prior	what they know
	connecting ideas or	·	Re-read sections of	experience of a	experience and to	knowledge and	(prior knowledge
	events.		texts carefully to	topic and to their	their knowledge of	experience), their	and experience),
			find answers to	knowledge of	similar texts.	knowledge of texts,	their knowledge of
			questions about	similar texts.		and to what they	texts, and what
			characters and		Pupils will be able	have read in	they have read
			events.	Pupils will be able	to make	previous sections,	in previous
				to make regular	predictions and	to make inferences	sections, to make
				predictions and	brief summaries at	and deductions.	inferences and
				brief summaries as	regular intervals		deductions.
				they read, thinking	when reading	Pupils will be able	
				about the clues	Think about what	to know how to	Pupils will be able
				and hints they've	they've read, re-	gain a rapid	to know how to
				picked up, as well	read sections of	overview of a text,	gain a rapid
				as what is	texts carefully to	e.g. by skimming	overview of a text,
				directly stated.	find 'evidence' to	and scanning, and	e.g. by skimming
					support their	how and when to	and scanning and
				Pupils will be able	speculations and	read slowly and	how and when to
				to re-read sections	interpretation of	carefully.	read slowly and
				of texts carefully to	characters and	Build 'thinking	carefully.
				check their ideas	events.	time' into their	Build 'thinking
				about the text.		reading, identifying	time' into their
						questions that they	reading, identifying
						want answered.	questions that they
							want answered.
						Pupils will be able	
						to summarise their	Pupils will be able
						current	to summarise their

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					understanding at	current
					regular intervals	understanding at
					when reading an	regular intervals
					extended text.	when reading an
						extended text.
Identify how	Pupils will be able	Pupils will be able	Pupils will be able	Pupils will be able	Pupils will be able	Pupils will be able
language	to explore the	to investigate	to discuss the	to understand how	to identify and	to identify the hints
contribute(s) to	effect of patterned	traditional story	language used to	writers use	discuss idiomatic	and suggestions
meaning: How	language or	language, e.g.	create significant	figurative and	phrases,	that writers make
meaning is	repeated words	story openers and	aspects of a text,	expressive	expressions and	through their
conveyed through	and phrases in	endings, scene	e.g. opening, build	language to hint at	comparisons	choices of words
the	familiar stories.	openers, language	up, atmosphere,	and suggest ideas	(metaphors, similes	and phrases and
writer's language		which signals a	and how a writer	and information in	and embedded	the associations
choices		time shift or	implies as well	order to capture	metaphors) met in	these evoke, e.g.
		magical	as tells.	interest, e.g. how	texts,	about characters,
		event.		they use language	considering why	events or ideas.
				to set scenes, or	authors might have	
				create moods,	used them.	
				arouse		
				expectations, build	Pupils will be able	
				tension, describe	to consider the	
				attitudes or	language used in a	
				emotions.	text and pick up	
					the implications	
				Pupils will be able	and associations	
				to discuss the	being made by the	
				meaning of similes	writer.	
				and other		
				comparisons that		
				they read.		
Justify their	Pupils will be able	Pupils will be able	Pupils will be able	Pupils will be able	Pupils will be able	Pupils will be able
inference ideas	to answer simple	to answer simple	to re-read sections	to support their	to evaluate a book	to identify material
about a text	questions where	inference questions	of texts carefully to	ideas about a text	or section of it,	from texts to
	they recall	by making a point	find 'evidence' to	by quoting or by	referring to details	support an
	information from a	and supporting it	support their ideas	paraphrasing from	and examples in a	argument, know
	text.	with 'evidence'	about a text.	it.	text to back up	when it is useful to
		from a text.			their judgement	quote directly,
		JIOIII G LEAL.	<u> </u>		anen jaagement	quote ancetry,

	Pupils will	be able Pupils will be able	and support their	paraphrase or
	to answer	r simple to answer	reasoning.	adapt.
	inference q	uestions inferential	Identify and	Identify and
	by making	a point questions both	summarise	summarise
	and suppo	orting it orally and in	evidence from a	evidence from a
	with 'evid	dence' writing, by making	text to support a	text to support a
	from a	text. a point, and	hypothesis.	hypothesis.
		explaining it.		



<ul> <li>How does feel?</li> </ul>	<ul> <li>How can you tell that? Explain using the text.</li> </ul>
•	True/False
	What makes you think that?
	<ul><li>Which words give you the impression that?</li></ul>
	<ul><li>How do you feel about? Why?</li></ul>
	Can you explain why?
	<ul> <li>Which word tells you that?</li> </ul>