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Our Music curriculum provides a vehicle for furthering understanding of the fundamental British values

 Rule of Law	 Democracy	 Individual Liberty	 Respect & Tolerance	
<ul style="list-style-type: none"> In music, pupils are taught how to be an appreciative and supportive audience who listen attentively whilst others perform. When using any equipment and instruments in music the children are always aware of the classroom rules as well as the consequences of not following them. 	<ul style="list-style-type: none"> Music lessons provide an opportunity for pupils to freely express themselves, forming their own opinions about the music they listen to, and also in performance and composition tasks. In music lessons, children may vote to verify which piece of music they wish to listen to, or which song pupils wish to perform in lessons. In music lessons, children may vote to demonstrate how they feel about a particular piece of music. 	<ul style="list-style-type: none"> Within our music lessons, pupils are taught about self-discipline and that to be successful you must work hard, show resilience and have a mind-set that anything can be achieved if you put your mind to it. Lessons provide opportunities for pupils to express themselves freely in composition and performing tasks. 	<p>Mutual Respect</p> <ul style="list-style-type: none"> Individuals are encouraged to make sensible and informed choices in music lessons and to take ownership and leadership for this. This is demonstrated through ensuring the working environment is safe. They are encouraged to respect everyone's abilities and performances during lessons and give feedback sensitively. 	<p>Tolerance of those of different faiths and beliefs</p> <ul style="list-style-type: none"> In music, our pupils listen to and learn about the music of other faiths and cultures and how music is used in different cultures and faiths. They are able to compare similarities and differences between music in a variety of times and cultures and to reflect on and celebrate differences between themselves and others. Children are taught to understand and respect other cultures and beliefs. Opportunities are given in our music lessons for children to show how music can bring people together and enable them to share experiences.
<p><u>Additional Opportunities:</u> Ukulele Djembe – West African drums</p>				

	<u>Cycle A</u> <u>Term 1</u>	<u>Cycle A</u> <u>Term 2</u>	<u>Cycle A</u> <u>Term 3</u>	<u>Cycle B</u> <u>Term 1</u>	<u>Cycle B</u> <u>Term 2</u>	<u>Cycle B</u> <u>Term 3</u>
EYFS	<u>Autumn 1</u> Me! + Harvest 	<u>Autumn 2</u> My Stories Christmas Diwali 	<u>Spring 1</u> Everyone Traditional British action songs & nursery rhymes 	<u>Spring 2</u> Our World Traditional British action songs & nursery rhymes 	<u>Summer 1</u> Big Bear Funk -African American Music 	<u>Summer 2</u> Composition (linked to a story)
Key Stage 1 *Year 2 – Ocarina Invented by the Italian Guiseppe Donati	Hey You! Music Genre: Hip Hop  Music developed by African Americans & Latino Americans Christmas – Nativity songs	Rhythm In The Way We Walk Music Genre: Reggae – music developed in Jamaica Bob Marley - links to gro wing up om poverty  In The Groove Music Genre: Blues – forme African slave music from sprtuals, praise songs etc Baroque – European classical music Latin, music Bhangra – music developed by young Asians Folk Funk --African American Music 	Your Imagination Music Genre: Pop  Rock Music – famous British rock bands 	I Wanna Play In A Band Music Genre: Rock  Christmas – Nativity songs	Round and Round Music Genre: Latin, Bossa Nova  Latin music – from Latin America Bossa Nva – Brazilian Music Zootime Music Genre: Reggae – from many countries around the world 	Friendship Song Music Genre: Pop Book: Alone + Composition (including app technology) linked to topic
Lower Key Stage 2 Ukulele	Let Your Spirit Fly Music Genre: 	Three Little Birds Music Genre: Reggae – Jamaican music 	Bringing Us Together Music Genre: Disco	Lean on Me Music Genre: Soul – elements of gospel & rhythm & 	Stop! Music Genre: Grime – electronic music that  	Blackbird Music Genre: Pop  

<i>Book: Paul and His Ukulele</i>	<p>R&B – music from a black origin</p> <p>Classical music – European tradition</p> <p>Rhythm & blues – music that originated in African American communities</p> <p>Musical Theatre, Gospel, Motown - Christmas songs</p>	<p>Mamma Mia</p> <p>Music Genre: Pop – Swedish pop group</p>		<p>blues popularised by American black people</p> <p>Christmas songs</p>	<p>emerged in London</p> <p>The Dragon Song</p> <p>Music Genre: Folk</p> <p>Bhajans – bring together Hindu worlds of poetry & music</p> <p>Look at table (South Asian instrument) & Zurna (Turkish instrument)</p> <p>Traditional Polynesian music</p>	
<p>Upper Key Stage 2</p> <p><i>Djembe</i></p> <p><i>Book: The Drum With No Sound</i></p>	<p>Livin' On a Prayer</p> <p>Music Genre:</p> <p>Rock and Roll – bands from America</p> <p>Prejudice linked to rock & rock & anti-social behaviour</p> <p>+ Christmas songs</p> 	<p>Jazz 1</p> <p>Music Genre: Jazz</p> <p>African American</p> <p>Ben Webster – American tenor saxophonist</p> <p>Make You Feel My Love</p> <p>Music Genre: Pop</p> <p>– British Artists</p>  	<p>Dancing in the Street</p> <p>Music Genre: Motown</p> <p>+</p> 	<p>Fresh Prince of Bel Air</p> <p>Music Genre: Hip Hop</p> <p>+ Christmas songs</p> 	<p>Jazz 2</p> <p>Music Genre: Jazz - African American link</p> <p>+ You've Got A Friend – Carole King – American singer/songwriter</p> 	<p>Musicals</p> <p>Music Genre: +</p>

Music Curriculum Assemblies

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A	Vivaldi Period: Baroque Classical Music: The Four Seasons. (Each season per two assemblies). 	Andrew Lloyd Webber Period: Contemporary Musical Theatre Music: The Phantom of the Opera Memory Superstar <div style="border: 1px solid black; padding: 2px; display: inline-block;"> British Artist  </div> Idina Menzel Period: Contemporary Music Theatre Music: Let it go Defying Gravity Seasons of Love 	Aretha Franklin Period: Contemporary Soul Music: Think Respect Bridge Over Troubled Water I Say a Little Prayer A Change Is Gonna Come 	Mozart Period: Early Contemporary Music: Symphony No. 40 Piano Sonata No. 12 Overture to the Marriage of Figaro 	John Williams Period: Contemporary Music Scores Theme tunes: Star Wars (The Imperial March) Superman (Theme tune) Home Alone (Somewhere in my Memory) Harry Potter (Hedwig's Theme) 	Wagner Period: Romantic Music: The rings without words Lohengrin: Act 1 Prelude Tannhauser Overture 
Cycle B	Bach Period: Baroque Classical Music: Air on the G string Toccata and fugue in D Minor Prelude and Fugue in F minor 	Ed Sheeran Period: Contemporary Music: I Don't Care Castle on the Hill Lego House Adele Period: Contemporary Music: Hello Skyfall Set fire to the rain <div style="border: 1px solid black; padding: 2px; display: inline-block;"> British Artist  </div> 	Beethoven Period: Classical Music: Für Elise Ode to Joy Symphony No. 5 	Elton John Period: Contemporary Pop Music: Don't Let the Sun go Down On Me Candle in the wind Circle of Life Crocodile Rock I'm Still Standing I Guess That's Why They Call It the Blues <div style="border: 1px solid black; padding: 2px; display: inline-block;"> British Artist  </div> 	Stravinsky Period: Early 20th Century Music: Symphony Psalm 5 The Firebird The Rite of Spring 	Tchaikovsky Period: Music: The Nutcracker Swan Lake Romeo and Juliet 