
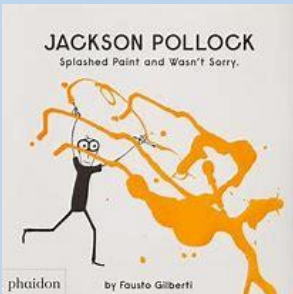
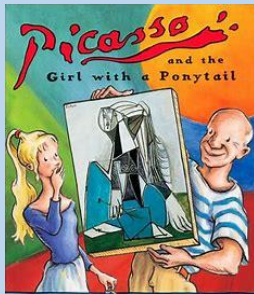
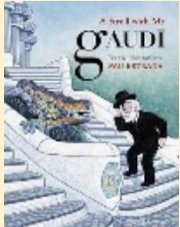


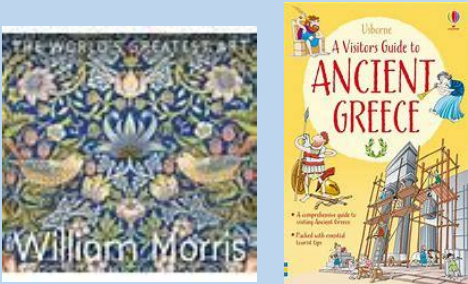


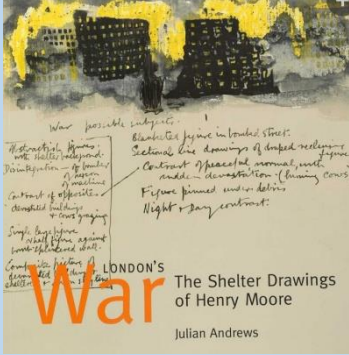

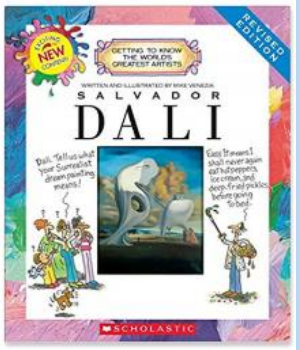

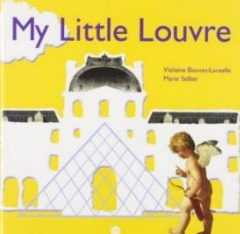
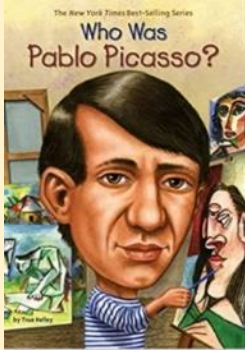
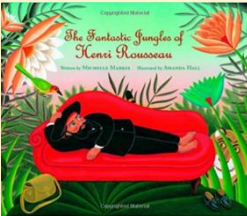
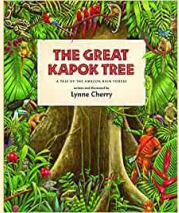




## Book & selection rational overview for Art

		Autumn	Spring	Summer
KS1	Cycle A			
	Reason for book selection	Chosen to explore the history of art. The book is a conversation between David Hockney and the author of the book Martin Gayford. The topic is 'Explorers' and the artist focus is David Hockney, with a particular focus on landscapes.	Chosen to explore Jackson Pollock's style of art and the techniques he used. The book is a portrayal of the artist's life and is a picture book biography. The topic is 'London's Burning' Pollock's technique of painting is used to create a fiery sky.	Chosen to look at Picasso's style of art with a focus on portraits – the story is based on a shy girl who is Picasso's neighbour, Picasso creates drawings, paintings and sculptures of her. The topic is 'Paddington's Travels' children will create a self-portrait for a passport.
	Cycle B	The Three Little Pigs (Sculpture – straw, wood, bricks).		
	Reason for book selection	Chosen to explore sculpture with different materials (straw, wood, bricks). The topic is 'Traditional tales' which links directly to the book chosen, also the artist focus is Andy Goldsworthy who creates natural sculptures.	Chosen to explore Antoni Gaudi's art work, a fictional story visiting the city of Barcelona and looking at the architect's work. The topic is 'Wonderful World' the children create a mixed media outcome.	Chosen to look at Van Gogh's famous painting. The topic is 'How does your garden grow?' and the children create a replica of the sunflower painting using water colours.

LKS2	Cycle A			
	Reason for book selection	Chosen to learn about Georgia O'Keeffe's work and how she demonstrated her feelings through paintings that were inspired by nature. The topic is 'Stone Age to Iron Age' and children create an observational drawing of an animal skull.	Chosen to explore William Morris' wallpaper and textile designs making links to the topic 'Ancient Greeks' and the use of repeating geometric patterns.	Chosen to explore Barbara Hepworth's sculptures, and links to the topic 'Local Area'. Children then produce a painting of a famous sculpture by Hepworth.
	Cycle B	Roman Book Box – Rome Rise and Fall of an Empire		
	Reason for book selection	Chosen to research the topic 'Romans' and look at famous Roman mosaics. Make links from this to Ed Chapman and his iconic mosaic portraits.	Chosen to explore the work of Monet and his famous painting of the lily pond. Furthermore, to look at Monet's style of impressionist painting. The topic is 'Window on the world' and children create the lily pond painting using water colours.	Chosen to learn about Rembrandt and his art. Also, the storyline highlights that art can be done by anyone as Rembrandt teaches his son. The topic is 'Saxons' and children create a portrait of an Anglo Saxon.

UKS2	Cycle A			
	Reason for book selection	Chosen to explore Henry Moore's War shelter drawings, linking to the topic 'Poppies, peace and power' The book shows how Henry Moore's art work was influenced by the war.	Chosen to explore Hokusai's famous wave print, linking to the topic 'Natural Disasters' The book introduces the artist and his portrayal of nature and transformation. The illustrations in the book recall Hokusai's use of detail, perspective and colour.	Chosen to explore Salvador Dali's art work. The book gives children a realistic overview of Dali's life and style of art, as well as engaging them with his actual works. The topic is 'Space' and the outcome is to create a planet landscape using Dali's surrealism style.
	Cycle B	 		 
	Reason for book selection	Chosen to explore the work of Leonardo Da Vinci and his famous portrait of the Mona Lisa. Also, to find out that his work was displayed in The Louvre museum.	Chosen to research the artist Pablo Picasso and his styles of art. The book highlights how Picasso saw the world and translated it into art. It takes a look at his collages and sculptures which will be used within the 'Egyptian' topic to create a mask.	Chosen to research Henri Rousseau's story and how he became a painter. His art work links to the topic 'Rainforests' where children will create their own jungle scene using paint. The Great Kapok Tree is chosen to look at the illustrations of rainforests.